



## Michael GRAEVE

Born Melbourne, 1971

### Education

- 2010-           PhD. Doctor of Philosophy, RMIT University, Melbourne.  
 2005-2007    MFA. Master of Fine Arts (Studio), School of the Art Institute of Chicago, Chicago.  
 2000-2004    MA. Masters in Arts, Media Arts, RMIT University, Melbourne.  
 1991-1995    BFA. Bachelor of Arts, Honours, Fine Art, Painting, RMIT, Melbourne.

### Selected solo exhibitions

- 2013           *Disjunctive Relations: Painting, Sound and Space*, Place Gallery, Melbourne  
 2011           *Sequence and Simultaneity, Front and Side*, Place Gallery, Melbourne.  
 2010           *Spatial Choreography, e/static*, Turin.  
 2009           *Dialogue II*, with Christoph Dahlhausen, Place Gallery, Melbourne.  
 2008           *In Combination*, Place Gallery, Melbourne.  
 2008           *Zyklisch, Flach, Grewölb, t-u-b-e*, Munich.  
 2006           *c&s, Enemy*, Chicago.  
 2005           *Recent Paintings*, Conny Dietzschold Gallery, Sydney.  
 2003           *p&s*, West Space Inc, Melbourne.  
 2003           *Recent Works*, Conny Dietzschold Gallery, Sydney.  
 1996           *Sound and Painting Installation*, Grey Area Art Space Inc, Melbourne.

### Selected group exhibitions

- 2012           *Sound Full: Sound in Contemporary Australian and New Zealand Art*, Dunedin Public Art Gallery and City Gallery Wellington.  
 2010           *Sight & Sound: Music and Abstraction in Australian Art*, Arts Centre, Melbourne.  
 2007-2008    *Australia – Contemporary Non-Objective Art*, Museum im Kulturspeicher, Würzburg; Kunsthalle Dominikanerkirche, Osnabrück; Gesellschaft für Kunst und Gestaltung, Bonn.  
 2007           *Sound Effects Seoul*, Media+Space Gallery, Yonsei University, Seoul.  
 2006           *Sonambiente Berlin 2006 – festival für hören und sehen*, Allianzgebäude am Ostbahnhof, Berlin.  
*dialogI*, with Christoph Dahlhausen, raum 2810, Bonn.  
 2001           *Primavera*, Museum of Contemporary Art, Sydney.  
 2000           *Octopus no. 1*, 200 Gertrude Street, Melbourne.

### Professional activities

- 2007-           Sessional lecturer, RMIT University, Melbourne.  
 2007-           Board member, president, Liquid Architecture Sound Art Inc, Melbourne.  
 2001-04       Program Manager (2002-2004), Committee Member (2001-2004), West Space Inc, Melbourne.  
 1996-99      Founding Committee Member, Grey Area Art Space Inc, Melbourne.

### Selected residencies/awards/grants

- 2007           *Tonspur Residency*, MQ21, Museumsquartier, Vienna.  
 2005-2007    *Trustee Scholarship*, School of the Art Institute of Chicago.  
 2005           *Anne and Gordon Samstag International Scholarship*.  
 2005           *International Studio and Curatorial Program (ISCP)*, Australia Council Residency, New York.  
 2003           *Bundanon Trust Artist in Residence*, Bundanon.

### Selected bibliography

- 2009           Caleb Kelly, *cracked media – the sound of malfunction*, MIT Press, Cambridge, pp 199-204.  
 2007           Ingrid Periz, *Australian artists in the United States of America*, Art & Australia, Vol 44, No. 4, Winter, pp 600-605.  
 2005           Branden W. Joseph, *Sound and Sight: Michael Graeve*, Artforum International, March 2005, pp 89-92.  
 2002           Nicholas Chambers, *michael graeve, gating*, Eycline, No 50, Summer 02/03, pp41-42.  
 2001           Ros Bandt, *Sound Sculpture - Intersections in Sound and Sculpture in Australian Artworks*, Craftsman House, Sydney, Australia, pp114-117. (Includes CD).  
 1997           Stephen O'Connell, *Michael Graeve*, Grey Area Art Space Inc, Melbourne, July 9-19, 1997, Art/Text, Issue 59, November, pp98.

### Collections

Artbank Sydney, Bundanon Trust Bundanon, Kreissparkasse Osnabrück, Museum im Kulturspeicher Würzburg, Schweizer Kobras & Co. Lawyers Sydney and Germany. Private collections in Australia, Germany, Italy, Japan, New Zealand, USA.