



Ginny GRAYSON

Born 1967, Palmerston North, New Zealand

Education

- 2005 Masters of Fine Art. RMIT University. Melbourne.
- 2000 Bachelor of Fine Art. RMIT University. Melbourne.
- 1998 Advanced Diploma of Fine Art. Northern Institute of TAFE, Sydney

Solo Exhibitions

- 2013 *Dog*, Place Gallery, Melbourne
- 2011 *....eyes still move when they're closed (everybody knows)....*Place Gallery, Melbourne
- 2009 *Recent Drawings*. Harrison Galleries, Sydney
- 2008 *Drawing No Conclusions*, Frankston Arts Centre, Melbourne
- 2006 *Erasure*, Seventh Gallery, Melbourne
- 2005 *Slippery Ground*, First Site Gallery, Melbourne.

Group Exhibitions

- 2013 *The Parkin Drawing Prize*, New Zealand Academy of Fine Art, Wellington, NZ
- 2013 *Anonymous Drawings*, Galerie Nord/Kunstverein Tiergarten, Berlin, Germany.
- 2013 *Reading the Space: Contemporary Australian Drawing #3*, NYSS , New York, USA.
- 2013 *Abbotsford Convent Fundraiser*, Abbotsford Convent, Melbourne.
- 2013 *Untitled*, Paperworks Gallery, Napier, New Zealand.
- 2012 *CAD 2: Drawing as notation, text, discovery*.120 Langford Gallery, Melbourne
- 2012 *Contemporary Australian Drawings 2*, RMIT Gallery and University of the Arts, London.
- 2012 *Rick Amor Drawing Prize*, Art Gallery of Ballarat, Victoria.
- 2012 *Drawing: A Fundamental Liberation*. Wagner Art Gallery, Sydney
- 2012 *40 x 40*, Wagner Art Gallery, Sydney
- 2011 City of Yarra New Acquisitions Launch, Melbourne
- 2011 Adelaide Perry Prize, Sydney
- 2011 Recent Drawings, Paperworks Gallery, New Zealand
- 2011 Flanagan Art Prize, St. Patricks College, Ballarat
- 2011 Google Me This, Library Artspace, Melbourne
- 2011 *Walk on the Wild Side*, Harrison Galleries, Sydney
- 2010 Magnetic Islands, Project Space Gallery, Melbourne
- 2010 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW.
- 2010 Rick Amor Drawing Prize, Ballarat Fine Art Gallery, Victoria.
- 2010 *Contemporary Australian Drawings*. Drawing Out Conference, RMIT Gallery and University of the Arts London. Melbourne.
- 2010 *Adelaide Perry Prize*, PLC, Sydney.
- 2010 *Constellations: A Large number of Small Drawings*, RMIT Gallery, Melbourne
- 2010 Asylum Seeker Resource Centre Fundraiser, Fitzroy Gallery, Melbourne.
- 2010 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, NSW
- 2009 *Anxious Sight*, Monash Faculty Gallery. Melbourne. Curated by Maryanne Coutts.
- 2009 Prometheus Art Award. Queensland
- 2009 *Link 2* School of Art Alumni Exhibition. RMIT School of Art Gallery. Melbourne. Curated by Godwin Bradbeer & Richard Harding.
- 2009 New Acquisitions. Ballarat Fine Art Gallery, Ballarat.
- 2008 Dobell Drawing Prize. Art Gallery of New South Wales. Sydney.
- 2008 Robert Jacks Drawing Prize. Bendigo Art Gallery, Victoria.
- 2008 Eutick Memorial Still Life Award. Coffs Harbour Regional Gallery, NSW
- 2008 University of Ballarat Emerging Artist and Flanagan Art Prize, Ballarat. Victoria.
- 2008 *Rolled Up/Rolled Out*. Global Cities Launch. RMIT University. Ho Chi Minh. Vietnam.
- 2008 The Churchie Emerging Artist Award Exhibition. ACGS Gallery. Queensland.
- 2008 University of Ballarat Emerging Artist and Flanagan Art Prize. Ballarat. Victoria.
- 2008 Small Works Acquisitive Award 08. Brunswick Street Gallery. Melbourne.
- 2007 24 Hour Drawing Project. Birrarung. Melbourne. Curated by Hannah Bertram
- 2007 2 x 20. Counihan Gallery. Melbourne. Curated by Tara Gilbee
- 2007 The Shape of Identity. City Library Gallery. Melbourne.
- 2007 Prometheus Visual Art Award. Prometheus Foundation Gallery. Queensland.



- 2006 The Churchie Emerging Art Exhibition. ACGS Gallery. Queensland.
 2006 Linden Postcard Show. Linden Gallery. Melbourne
 2006 International Women's Art Assoc. Exhibition 06. Manningham Gallery. Melbourne.
 2005 Drawing Symposium. Monash University. Melbourne.
 2005 Cross Over. 13 National and International Artists. Cusp Gallery. Melbourne
 2005 Prometheus Visual Arts Award. Prometheus Foundation Gallery. Queensland.

Projects

- 2008 *Unmakeable Love*. Concept artwork/drawings for ICinema - Centre for Interactive Cinema Research. UNSW. . Curated by Professor Jeffery Shaw.
 2007 *24 Hour Drawing Project*, Birrurung. Sponsored by the Nullimbik Shire Council. Curated by Hannah Bertram
 2007 *Railways Mural Project* – A Collaborative Community Project working on a mural with artists who have 'special needs' (Artists from Alkira and Nadrasca ATSS). Sponsored by Keeping Australia Beautiful

Awards/Prizes

- 2013 The Parkin Drawing Prize, New Zealand Academy of Fine Art, Wellington, NZ
 2012 Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria. Finalist
 2011 City of Yarra New Acquisitions. Work acquired.
 2011 Adelaide Perry Prize, Sydney. Finalist.
 2010 Jacaranda Acquisitive Drawing Award, Grafton, NSW. Finalist
 2010 Rick Amor Drawing Prize, Ballarat, Victoria. Finalist
 2010 Adelaide Perry Prize, Sydney. Finalist.
 2009 Kedumba Drawing Prize, NSW. Finalist.
 2009 Prometheus Art Award. Finalist
 2009 Adelaide Perry Prize, Sydney. Finalist
 2008 Dobell Drawing Prize. Winner
 2008 Robert Jacks Drawing Prize, Bendigo. Finalist
 2008 University of Ballarat Emerging Artist Prize. Winner
 2008 BSG Painting Acquisition Award. Winner.
 2008 The Churchie Emerging Art Award. Finalist
 2007 Prometheus Visual Arts Award. Finalist
 2006 The Churchie Emerging Art Award. Finalist

Reviews/Publications

- 2013 Kolenberg.H, Ryan.A, Campbell.H, *Contemporary Australian Drawing – 20 Years of the Dobell Prize for Drawing*, Art Gallery NSW, Thames & Hudson, 2013
 2012 Janet Mc Kenzie *Contemporary Australian Drawing, Volume 1*. Macmillan and Metasenta Publishing, 2012
 2011 Robert Nelson, *Thinking along similar lines*, The Age. 23/11/2011. Arts. p.17
 2009 Elizabeth Fortescue. *Drawn to extended boundaries*. Daily Telegraph. 08/09/09. P36
 Maryanne Coutts., *Anxious Sight*, Monash Faculty Gallery Exhibition Catalogue Essay
 Godwin Bradbeer & Peter Westwood, *Link 2: RMIT Alumni Exhibition*. Catalogue Essay
 2008 Christopher Allen. *Walk The Line*. The Weekend Australian. Visual Arts. 20/09/08. p.18
 Corrie Perkins. *Art escapes bin to win prize*. The Australian. 5/09/08 The Nation. p.3
 Louise Swartzkoff. *Erasing grace: catch winner while you can*. The SMH. 5/09/08. p.11
 Louise Swartzkoff. *No conclusion, but a happy ending for artist*. The Age. 5/09/08
 Elizabeth Fortescue. *Drawn to self doubt*. Daily Telegraph. 5/09/08. News p.25
 2005 Louise Power. *Liminal States*. The Age, One Thing Today. 22/2/05.

Collections

Art Gallery of New South Wales. Sydney; Ballarat Art Gallery Collection, Ballarat; BSG Gallery, Melbourne; City of Yarra Contemporary Art Collection, Melbourne; Galerie Nord/Kunstverein Tiergarten, Berlin, Germany; Kedumba Collection, NSW; PLC Collection, Sydney; Transfield Party Limited, Sydney.
 Private Collections throughout America, Australia and New Zealand.