



Wes PLACEK

Born 1947 Germany, arrived Australia 1950.

Education

Preston Technical College

RMIT

Teacher training at Melbourne Teachers College

Diploma of Art from Preston Institute of Technology

Master of Arts (Visual Arts), Monash University

Awards

1994 Print Council of Australia Print Commission

1974 Georges Invitation Art Prize

Solo exhibitions

2012 *Totemics – Recent Paintings*, Place Gallery, Melbourne

2008 *Recent Paintings – A Painter's Journey*, Place Gallery, Melbourne

2004 *Recent Paintings*, Watson Place Gallery, Melbourne

1999 *Urban Scrawl*, Photographic Images of Lodz, Poland and Frankfurt, Germany, Preview Gallery, Melbourne

1998 *Apertures*, Paintings, The Oxford Street Series, 1994-1998, Preview Gallery, Melbourne

1998 *Works from the Studio, Forays into Landscape & Domestic Configurations*, Preview Gallery, Melbourne

1997 *Urban Patinas*, Paintings, Drawings and Prints, Smyrnios Gallery Australia, Melbourne

1996 *Collection in Context*, Mornington Peninsula Regional Gallery

1996 *Painted photographs*, Viscom 9 Gallery, RMIT, Department of Visual Communication

1995 *Recent Paintings and Prints*, Yume Ya Gallery Melbourne

1994 *Recent Paintings*, Lyall Burton Gallery

1993 *Etchings*, Australian Print Workshop, Melbourne

1992 *Paintings, Seeing the Landscape*, David Ellis Fine Art, Melbourne

1991 *Paintings and Drawings*, Artists Space Gallery, Melbourne

1991 *Ray Spicer/Wes Placek, Contrasting Styles in Photography*, Priebe Annex Gallery University of Wisconsin Oskosh

1991 *Photographs and Paintings*, LaTrobe University College of Northern Victoria

1990 *Recent Paintings*, Artists Space

1990 *Photographs*, Switchback Gallery, Monash University College, Gippsland

1989 *Photographs, Works from the Kitchen*, Artists Space

1988 *Paintings*, Artists Space Gallery, Melbourne

1986 *Still Life Photography*, Artists Space, Melbourne

1985 *Photographs*, The Developed Image, Adelaide

1985 *Paintings/Drawings*, 70 Arden Street, Melbourne

1984 *Paintings 1970-80*, Artists Space, Melbourne

1984 *Dog Series Paintings*, Artists Space, Melbourne

1984 *Painting*, Manuka Gallery, ACT, Canberra

1982 *Photographs*, The Developed Image, Adelaide

1981 *Painting/Sculpture and Photographs*, Pitspace, Preston Institute of Technology, Melbourne

1980 *Photographs*, Church Street Photographic Centre, Melbourne

1978 *Paintings*, Gallery de Tastes, Melbourne

1978 *Paintings*, Adelaide Fine Art & Graphics

1977 Hawthorn City Art Gallery, Melbourne

1976 Hawthorn City Art Gallery, Melbourne

1973 Pinacotheca Gallery, Melbourne

1972 Pinacotheca Gallery, Melbourne

1971 Pinacotheca Gallery, Melbourne, First one-person exhibition

Group exhibitions

2009 *POST*, Place Gallery, Melbourne

2008 *Portraits of Artists*, Place Gallery, Melbourne

2004 *Works on Paper*, Watson Place Gallery, Melbourne

1994 *The Tin Sheds*, University of Sydney



- 1981 *First Australian Sculpture Triennial*, PIT & LaTrobe University
 1981 *Australian Photography in Switzerland*, Internationale Photographiefoerderung, Berne, Switzerland
 1980 Centre Documentacia d'Art Actual, Barcelona, Spain
 1977 Manawtu Art Gallery, New Zealand. A Show of Hands Exhibition
 1977 Uniart Gallery, Elblag, Poland, "Exhibition in the Circle"
 1977 University of Waterloo Art Gallery, Waterloo, Ontario, Canada
 1976 National Gallery of Victoria, Some Recent Acquisitions
 1974 Chapman Powell Street Gallery, '3+3+1+3', Melbourne
 1974 Georges Invitation Art Prize, Georges Gallery, Melbourne
 1973 Georges Invitation Art Prize, Georges Gallery, Melbourne
 1972 Pinacotheca Gallery
 1971 Pinacotheca Gallery

Selected bibliography

- Death of Digital Printmaking?* Imprint, No. 4, Volume 45, Summer 2010, Professor Sasha Grishin AM, FAHA
 "Some Recent Acquisitions 1975/76 Catalogue", National Gallery of Victoria, Jennie Boddington
 "The First Australian Sculpture Triennial Catalogue", 1981.
 Alan McCulloch and Susan McCulloch "Encyclopaedia of Australian Art", 1984,
 Alex Selenitsch, "Words from the Kitchen", Wes Placek's Paintings and Photographs, Agenda No.5, August 1989
 Overland 130, Autumn 1993, Drawings
 Overland 131, Winter 1993, Drawings
 Alex Selenitsch Wes Placek "Etchings", Imprint. Volume 28, Number 4, 1993,
 Sasha Grishin, Australian Printmakers in the 1990's. Artist Printmakers: 1990 to 1995, Craftsman House 1996.
 Yasue Arimitsu "Australian Identity – Struggle and Transformation in Australian Literature" University of Tokyo Press, 2003
 Alan McCulloch, New Exhibitions, Wes Placek, Paintings, The Herald, June 1971
 Rodney Milgate, "Paintings that Transcend Technique", The Australian, 21 October 1972
 Patrick McCaughey, "Abstract School Surpasses Itself", The Age, 14 November 1973
 Bernard Boles, "A Slow Plod to Pick a Georges Winner", Nation, 8 April 1974
 Alan McCulloch, "New Exhibitions", Wes Placek, Paintings, The Herald, 18 May 1978
 Ronald Millar, "Personal Directions", (Prints & Photographs), The Herald, 8 April 1982
 Beatrice Faust, "Wide Range in Black and White", The Age, 7 March 1989
 Robert Rooney, "A Select Short List", The Australian, 9-10 April 1994
 Robert Nelson, "Mix of Visual, Culinary Art", The Age, 22 March 1995
 Robert Nelson, "Imprints of Talent: a Modern Look", The Age, 24 January 1996

Collections

ArtBank; Art Gallery of New South Wales; Australian National Gallery, Canberra; Australian Print Workshop; Canson Australia Pty Ltd; Darwin Community College; Deakin University; Heide Museum of Modern Art; Kodak Australia; Latrobe Regional Art Gallery; Latrobe University College Northern Victoria; Mildura Arts Centre; Monash Gallery of Art; Monash University College Gippsland; Mornington Peninsula Regional Gallery; National Gallery of Victoria; Polish Art Foundation, Melbourne; Print Council of Australia; RMIT, Dept of Visual Communication; State Library of Victoria; Toowoomba Regional Art Gallery; University of Wisconsin Oskosh; Private collections in Australia, Europe and USA