



Julie DAVIES

Born 1959, lives and works Melbourne.

Solo exhibitions

- 2012 *Témoin Oculaire: Paris Gardens*, Place Gallery, Melbourne.
- 2012 *Témoin Oculaire: Shelter or Prison*, Centre for Contemporary Photography, Melbourne
- 2011 *Temoin Oculaire:Fragonard Museum*, in collaboration with Alex Rizkalla, Death Be Kind Galler Melbourne.
- 2011 *Temoin Oculaire*, in collaboration with Alex Rizkalla, studio exhibition, Cité Internationale des Arts, Paris.
- 2010 *Satoyama, an idea of Japan (Fragments from Urata)*, Place Gallery, Melbourne
- 2009 *Apocrypha*, Place Gallery, Melbourne
- 2008 *Composite Portrait of Sandra Bridie* in collaboration with Sandra Bridie, Ocular Lab, Melb
- 2007 *Composite Portrait of Sandra Bridie* in collaboration with Sandra Bridie, Metro Arts, Brisbane
- 2006 *a study of the insignificant*, Centre for Contemporary Photography, Melbourne
- 2005 *a study of the insignificant*, Ocular Lab Inc., Melbourne
- 1998 *silence : absence of mention, h. project*. St Kilda, Melbourne
- 1998 *In Pursuit of a Readable Image*, Discrete Projects, Arts Victoria
- 1997 *Pedestrian*, Grey Area Gallery, Melbourne
- 1997 *if so.....this is the answer*, 200 Gertrude Street Gallery, Melbourne
- 1996 *Recasting*, Studio 3 Gallery, Kunstlerhaus Bethanien, Berlin
- 1994 *Untitled*, West Space Gallery, Melbourne
- 1991 *Paintings* Studio 12, 200 Gertrude Street Gallery, Melbourne

Selected group exhibitions

- 2012 *Ocular Lab Inc. 2003-2010*, Margaret Lawrence Gallery. Melbourne
- 2011 *The rest is silence*, Death Be Kind Gallery, Melbourne
- 2011 *Platform and Sample*. Platform Contemporary Art Spaces, Melbourne
- 2011 *The Brunswick Project*, Counihan Gallery, Melbourne
- 2010 *Duetto*, Australian Experimental Art Foundation, Adelaide
- 2009 *POST*, Place Gallery, Melbourne
- 2009 *Echigo Tsumari*, Art Triennial, Japan. (July)
- 2009 *Instructional Models Blue Oyster*, Dunedin, New Zealand
- 2009 *The Collections Show*, Ocular Lab, Melbourne
- 2008 *I might be wrong*, Seventh Gallery, Melbourne
- 2007 *Snap Freeze: Still Life Now*, Tarrawarra Museum of Art, Healesville
- 2007 *Black Box*, Ocular Lab Inc., Melbourne
- 2007 *Ocular Notes*, George Paton Gallery, Melbourne University
- 2006 *Trinity Nine*, Trinity College, University of Melbourne
- 2005 *Ocular Lab Inc:12*, Spacement, Melbourne
- 2004 *A Molecular History of Everything*, ACCA, Melbourne
- 2003 *Labrador*, Ocular Lab Inc., Melbourne
- 2001 *Fallout*, VCA Gallery, Melbourne
- 2001 *Economic Fictions, Office of Utopic Procedures*, Ocular Lab, Melbourne
- 2001 *the bootstrappers*, Kunstnernes Hus, Oslo
- 2001 *The New Additive*, Sub-Commandante Gallery, Oslo
- 2000 *R. Mutt*, Ocular Lab, Melbourne
- 2000 *Basel/Melbourne*, Pb Gallery, Swinburne University, Melbourne
- 1999 *the rat-catchers tale*, Cargo Bar, Basel
- 1999 Group exhibition, lovers Gallery, Melbourne
- 1997 *Work*, West Space Gallery, Melbourne
- 1995 *On A Clear Day You Can See Forever*, ACCA, Melbourne
- 1995 *Decadence: Ten Years of Exhibitions*, 200 Gertrude Street Gallery
- 1995 *23 into 41*, 41 Gold Street Gallery, Melbourne
- 1994 *Intermission*, Panorama Gallery, Melbourne
- 1993 *Derr 11*, ether ohnetitel Gallery, Melbourne



- 1992 *From the Ground Up*, 200 Gertrude Street, Gallery, Melbourne
 1992 *Made Real*, Women's Gallery, Melbourne
 1991 *Around Ten*, 200 Gertrude Street, Melbourne
 1991 *Art Object Vending Machine*, Rhubarallas Gallery, Melbourne

Residencies

- 2010 Australian Arts Council Studio. Cité Internationale des Arts. Paris
 2001 Exhibition Residency, Kunsternes Hus, Oslo
 1990-92 Studio Residency, 200 Gertrude Street Artists' Space, Melbourne

Curatorial projects

- 2009 *Instructional Models*, Blue Oyster, Dunedin, New Zealand
 2000-09 Ocular Lab, Brunswick West, Melbourne
 1997-98 **h.** International Exchange Project, St Kilda, Melbourne

Grants

- 2007 Arts Development Grant, Arts Victoria
 2001 Arts 21 International Cultural Exchange Program, Arts Victoria
 1999 Arts 21 International Cultural Exchange Program, Arts Victoria
 1994 Pat Corrigan Artist Grant N.A.V.A

Collections

- Monash Gallery of Art, Victoria

Reviews

- 2012 Robert Nelson, '*Canes and the able - grand themes given fresh airing*' The Age 3/5/2012 Melbourne
 2010 Lisa Harms, '*duetto*' ArtLink Vol 30. no 3. Australia
 2010 Robert Nelson, '*Power of nations resting on a mess*' The Age 11/8/10 Melbourne
 2009 Robert Nelson, '*The impulse of collaboration*', The Age 24/6/09 Melbourne
 2005 *Finding art up the garden path*, Ashley Crawford, The Age, 29/1, Melbourne
 2005 *A Molecular History of Everything* (*well, not everything)*, Ashley Crawford, The Age, 16/1
 2002 Samantha Semmens, Eyleine No. 48, Brisbane
 2001 *Bootstrappers reviews*: 8/9 Dagens Naeringsliv Lordag, 9/9 VG, 12/9 Dagsarvisen, 12/9 Aftenposten, 12/9 Dagbladet, 30/9 Aftenposten, Oslo
 1999 Kate Shaw, Broadsheet Vol 28 no 1, 1999, Adelaide
 1992 Anne Marsh, Agenda No. 26/27, Melbourne
 1992 Marcus O'Connell, Melbourne Star Observer

Catalogue essays

- 2012 *The Rest is Silence*, Catalogue, Death Be Kind, Melbourne
 2012 *Hostings: Ocular Lab 2003-10*, Catalogue, Melbourne
 2008 *Composite Portrait of Sandra Bridie* catalogue, Ocular lab, Melbourne
 2007 *Making Space*, ARI catalogue, Melbourne
 2007 *Snap Freeze: Still Life Now*, catalogue, Healesville, Vic
 2006 *Trinity Nine* catalogue, Melbourne
 2005 *A Molecular History of Everything* (*well, not everything)*. Catalogue ACCA, Melbourne
 2001 *the bootstrappers*, catalogue, Oslo
 2001 Melbourne/Oslo, Catalogue, Melbourne
 1999 **h.** publication. Collaborative document of **h.** project. Melbourne
 1997 Larissa Hjorth, *if so...this is the answer*, Melbourne
 1996 Dominic Eichler, *Recasting*, Berlin
 1995 Felicia Kan, *On a Clear Day You Can See Forever*, ACCA, Melbourne
 1992 Penny Webb, *Made Real*, Melbourne