



Helen FULLER

Born 1949 Adelaide, South Australia

Education

Master Visual Arts, University of South Australia

Diploma of Fine Art (Painting)

Diploma of Teaching (secondary Art)

Selected solo exhibitions

- 2012 *Pots*, Place Gallery, Melbourne
- 2011 *Winding Threads*, Central Studio Gallery, Adelaide
- 2010 *Pots*, 2010, Pembroke School, Adelaide
- 2009 *beauty and the beast*, Place Gallery, Melbourne
- 2008 *VAPOUR*, Sullivan+Strumpf Fine Art, Sydney
- 2007 *Sampler*, Victorian Tapestry Workshop, South Melbourne
- 2006 *Cinnabar*, Watson Place Gallery, Melbourne
- 2006 *GOSSAMER*, Sullivan+Strumpf Fine Art, Sydney
- 2006 *Writing a Painting*, UniSA Gallery, Adelaide
- 2005 Sullivan+Strumpf Fine Art, Sydney
- 2005 *Dirndl Grids*, Helen Maxwell Gallery, Canberra
- 2004 *Dirndl Patterns*, Watson Place Gallery, Melbourne
- 2004 *White Elephant, Black Sheep*, Prospect Gallery, Adelaide, SA
- 2003 *Rag Installation*, Wilderness School, Adelaide
- 2002 *cha T*, Jam Factory, Adelaide
- 2001 *Art is tic*, Nexus Multicultural Arts Centre, Adelaide.
- 1999 *Family Snaps*, J111 Gallery, University of South Australia, Underdale, SA.
- 1998 *Buttons*, Gallery 482, Brisbane.
- 1998 *Cosie – She decorated the house and called it home*: Annette McKee (Helen Fuller)
Jam Factory, Adelaide.
- 1998 *...the thing about present history*, Noosa Regional Gallery, Queensland.
- 1998 *Vault*– Ian North/Helen Fuller, Experimental Art Foundation, Adelaide.
- 1997 *Drawings*, Australian Girls Own Gallery, ACT.
- 1996 *BCF: Caravan*, Experimental Art Foundation Adelaide.
- 1995 *Helen Fuller: BCF*, University of South Australia Art Museum, Adelaide.
- 1995 *Drawings*, Gallery 482, Brisbane.
- 1994 *Recent Drawings*, Australian Girls Own Gallery, ACT.
- 1993 *Drawings*, China Zheijiang Academy of Fine Arts, Hangzhou, China.
- 1992 *Helen Lillecrapp-Fuller: A Visual Diary, 1979-1991*, Perce Tucker Regional Gallery, Townsville. Gold Coast
City Art Gallery, Queensland.
- 1991 *A Visual Diary 1979-1991*, Queensland Art Gallery, Brisbane
- 1990 Savode Gallery, Brisbane
- 1989 Savode Gallery, Brisbane
- 1987 Ray Hughes Gallery, Sydney
- 1986 Ray Hughes Gallery, Brisbane
- 1986 Anima Gallery, Adelaide
- 1982 Ray Hughes Gallery, Brisbane
- 1981 Ray Hughes Gallery, Brisbane
- 1979 Ray Hughes Gallery, Brisbane

Selected group exhibitions

- 2012 *Accent of Rhythm*, Red Poles Gallery, McLaren Vale, SA
- 2011 *Kirsten Cohelo+Helen Fuller*, Collector Space, JamFactory, Adelaide
- 2011 *Home Front*–Maria Parmenter Chris DeRosa Helen Fuller Lesa Farrant, Murray Bridge Regional Gallery
SA
- 2010 *Sullivan+Strumpf Fine Art 2010*, Sullivan+Strumpf Fine Art, Sydney
- 2010 *Vintage*, Red Poles Gallery, McLaren Vale, SA
- 2010 *Consumed*, Adelaide Central Gallery, Adelaide
- 2010 *South Australian Ceramic Awards*, Adelaide Central Gallery, Adelaide
- 2010 *Clunes Ceramic Award Exhibition 2010*, Union Bank Arts Centre, Clunes, Vic
- 2009 *HARVEST an exhibition about plants and place from South Australian collections* Museum of Economic
Botany, Adelaide
- Revealing Meaning in Cloth* curated Annabelle Collett Prospect Gallery Adelaide
- 2008 *Sullivan+Strumpf Fine Art 2008*, Sullivan+Strumpf Fine Art, Sydney



- 2007 *An anthology of significant finds - Sandy Naulty, Helen Fuller*, Red Poles Gallery, McLaren Vale
Sullivan+Strumpf Fine Art 2007, Sullivan+Strumpf Fine Art, Sydney
- 2006 *Writing a Painting - Robin Best and Helen Fuller* South Australian School of Art,
 University of South Australia, Adelaide, curated Vivonne Thwaites
The Tallis Foundation 2006 National Works on Paper Exhibition, Mornington Peninsular Regional Gallery,
 Vic
Hazy Days - Christine Mc Cormack and Helen Fuller Bay Discovery Centre, Glenelg SA
In the World: head, hand, heart, 17th Tamworth Fibre Fibre Textile Biennial 2006, Tamworth Regional
 Gallery NSW
Recent Acquisitions - SALA Week Art Gallery of South Australia
- 2005 *Moist; Australian Watercolours* National Gallery Project Gallery, ACT
- 2004 *From The Ephemeral to The Eternal- Eugene Carchesio, Helen Fuller, Madonna Staunton*,
 curated Stephen Rainbird, UniSA Art Museum, Adelaide SA
Universal Playground, Adelaide Festival 2004
Fragments Queensland art Gallery
Paintings by James Cochran, Helen Fuller and Alan Tucker, The Occasional Gallery, Adelaide
Drawing Today curated Margot Osborne, Centrals School of Art, Adelaide
- 2002 *Installation Stills* curated by Niki Vouis, Centre for Contemporary Photography, Melbourne
- 2001 *Home is where the heart is-The Australian Home 1901-2000* A Centenary of Federation Project,
 curated Vivonne Thwaites
Installation Stills curated by Niki Vouis, Contemporary Art Centre South Australia, Adelaide
- 2000 *White Shed: Helen Fuller, Alison Main, Nikki Vouis* CACSA, Adelaide
Triptych Helen Maxwell Gallery, ACT
Defiling the object: response to systems of collection and display Nexus Gallery, Gabriel Gallery,
 Footscray Community Centre, Vic & The Substation, Singapore
Installation Stills CACSA Adelaide
Chemistry: Art in South Australia 1990-2000 The Faulding Exhibition Art Gallery of South Australia

Represented in public gallery exhibitions (including Queensland Art Gallery, Art Gallery of South Australia, Australian National Gallery, Art Gallery of NSW) as well as commercial galleries in Adelaide, Canberra, Brisbane and Melbourne.

Grants

2007 ArtsSA Special Project Grant; 2004 Arts SA Professional Development Grant; 1997 Arts SA Project Grant; 1995 South Australian Department for the Arts, Project Grant; 1992 Australia Council, Asialink Artist-in-Resident, Zhejiang Academy of Fine Arts, Hangzhou, China; 1986 Australia Council, Visual Arts Board Project Grant; 1982 Australia Council, Visual Arts Board Project Grant.

Awards

- 2010 South Australian Ceramics Prize
 1982 Brisbane Trustees' Purchase Exhibition 1982, Queensland Art Gallery, Brisbane (acquisitive)
 1977 SAS 10 (Adelaide) Young Artists Award (acquisitive)

Collections

Arco Coal Australia Inc., Brisbane; Artbank, Sydney; Art Gallery of South Australia, Adelaide; Australian National Gallery, Canberra; Brisbane City Hall Art Gallery and Museum; Sir John and Lady Cruthers Collection, WA; Flinders University Art Collection, South Australia; Gold Coast City Art Gallery; Griffith University, Brisbane; Ipswich City Council Art Gallery; Museum of Contemporary Art, Brisbane; National Gallery of Victoria, Melbourne; Parliament House, Canberra; Queensland Art Gallery, Brisbane; Queensland University of Technology, Brisbane University Art Museum, University of Queensland, Brisbane; University College of Southern Queensland, Toowoomba; University of South Australia; Wilderness School, Adelaide

Selected Bibliography

More than 60 reviews and references variously in Art in Australia, Art and Text, Artlink, Art International, Art Monthly, Adelaide Review, Canberra Times, Courier Mail, The Advertiser, The Australian and catalogue essays.