



Gerry BELL

Born 1952, Ballarat.

Education

National Gallery of Victoria Art School (VCA)
London: film school and film and television industry
Melbourne commercial artist
MFA (VCA), Melbourne University
Doctoral studies in art history, Melbourne University
Advanced Diploma in Digital Media, Box Hill Institute

Solo exhibitions

2012 *Cityicity - Urban landscapes*, Place Gallery, Melbourne
2000 *Likeness – 10 portraits*, Mass Gallery, Melbourne
1998 *Acquired Taste and Serenades*, Pinacotheca, Melbourne
1996 *Deep Shopping*, Pinacotheca, Melbourne
1994 *Car People*, Pinacotheca, Melbourne
1992 *Domestic Routines*, Pinacotheca, Melbourne
1988 *Workouts*, Roar 2 Studios, Melbourne
1987 *Redheads*, Girgis & Klym Gallery
1986 *Waldeinsamkeit*, Rhumbarallas Gallery, Melbourne

Group exhibitions

2009 *Post*, Place Gallery, Melbourne
2001 *Mediations* - Mass Gallery, Melbourne
1997 *Urban* - RMIT Project Space, Melbourne

Awards and Grants

Studio residency at Maroondah (City) Gallery, Ringwood

Publications

Kenny A: *POST: An art excursion* (catalogue) Place Gallery, Melbourne, 2009.
Ryan, D: *Urban* (Gerry Bell, John McKinnon, Peter Neilson) catalogue essay,
RMIT Project Space, 1997.
Walwicz, A: *Deep Shopping* - *Art Monthly Australia*, Oct 1996 No 94 p.27
Bell, G: *Car People Paintings* (catalogue) - *Prismatic Images* 1995 (ISBN 0 646 258328)

Public Collections

The National Gallery of Victoria.