

Joan LETCHER

Born 1955, Melbourne

PLACE GALLERY



Education

1980-1992 Prahran Institute of Technology, Melbourne
Diploma of Fine Arts (Award of Excellence)

Solo exhibitions

2011 *Fray*, Place Gallery, Melbourne
2010 *What's happening?*, wall installation, Lincoln Arts Project, Melbourne
2009 *Small Change*, Shifted Gallery, Melbourne
2005 *half full, half empty*, HelenGory Galerie, Melbourne
2001 *away/back*, (with Terence Hogan) LaTrobe St. Gallery, Melbourne
2000 *The Pill*, HelenGory Galerie, Melbourne
1997 *Joan Letcher*, Michael Wardell Gallery, Melbourne
1996 *Joan Letcher*, Ararat Gallery, Ararat, Victoria
1995 *Joan Letcher*, Michael Wardell Gallery, Melbourne
1993 *Joan Letcher*, 13 Verity Street Gallery, Melbourne
1991 *Joan Letcher*, 13 Verity Street Gallery, Melbourne
1989 *Joan Letcher*, 13 Verity Street Gallery, Melbourne
1987 *Joan Letcher*, 13 Verity Street Gallery, Melbourne

Group exhibitions

2009 *The Shilo Project*, The Ian Potter Museum of Art, University of Melbourne
2009 *POST*, Place Gallery, Melbourne
2005 *Freaks, Fiends & Folly*, Bright Gallery, Melbourne
2004 *Artists For The Tarkine*, Bright Gallery, Melbourne
2002 *Synthetic Whispers*, HelenGory Galerie, Melbourne
1997 *St Kilda Road Studios – Five Quiet Years*, (curated by Felix Baker), St Kilda Town Hall, Melbourne
1995 *Artists Against Nuclear Testing*, Ether Ohnetitel Gallery, Melbourne
1994 *A Four Art*, West Space Inc. Footscray, Melbourne
1994 *Re-Productions: artists perfecting the machine. I/M/T* at Tolarno, St Kilda, Melbourne
1994 *Faciality*, Monash University Gallery. Touring to Hamilton Art Gallery and Benalla Art Gallery, Victoria
1994 *Something Old: Something New*, Michael Wardell Gallery, Melbourne
1994 *The Aberrant Object: Women, Dada and Surrealism*, (curated by Juliana Engberg), Museum of Modern Art at Heide, Melbourne.
1993 *Clashing Fragments*, Plimsoll Gallery, University of Tasmania, Hobart
1992 *Selected Works from the Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne
1992 *Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
1990/91 *Raising the Furies*, (curated by Steven Cox). Touring throughout Victorian galleries
1990 *100 Artists Against Animal Experimentation*, Deutscher Brunswick Street, Melbourne
1989 *Assembled Art*, (curated by Mark Bayly). The Centre Gallery, Queensland
1989 Moët & Chandon Touring Exhibition, throughout Australia
1988 *New Artists: Melbourne*, (curated by Maggie Gilchrist). Ivan Dougherty Gallery, Sydney
1988 *Director's Choice*, RMIT Gallery, Melbourne
1988 *A New Generation: Philip Morris Arts Purchases 1983-88*, Australian National Gallery, Canberra

Awards

1992 ArtWorkz Four Acquisitive Prize, Melbourne
1988 The Gold Coast Invitation art Prize, Queensland

Bibliography

Crawford, A "Copied body parts take shape", *The Age*, 20 Nov. 2004
Crawford, A "Sneaking up on the Wold", *The Age*, 14 Aug. 2001
Nelson, R "Works On Paper", *The Age*, 2 Aug 1995
Hart, B "Paper Tiger", *Herald-Sun Weekend*, 4 Feb 1995
Stanhope, Z "The Territory of the Face", *Faciality*, Monash University Gallery, 1994



- Creed, B "The Aberrant Object: Women, Dada and Surrealism", *Art Monthly*, No. 69, May 1994
 Lindsay, S *Clashing Fragments*, University of Tasmania, Hobart, 1993
 McAuliffe, C "Joan Letcher: Rip-It-Up", *World Art* inaugural issue, Nov. 1993
 Heathcote, C "Joan Letcher", *The Age*, 13 Aug 1993
 Lee, J (ed.) *Meanjin*, Summer issue 1994 (cover image)
 Sybylla publ. *Second Degree Tampering*, Sybylla Feminist Press, Melbourne, 1992 (cover image)
 Drury, N *Images in Contemporary Australian Art*, Craftsman House, 1992
 McAuliffe, C "Joan Letcher", *Unfamiliar Territory: Adelaide Biennial of Australian Art*, Art Gallery of South Australia, 1992
- Rooney, R "Joan Letcher: Paintings", *The Weekend Australian*, 26 Oct 1991
 Heathcote, C "Joan Letcher", *The Age*, 16 Oct 1991
- Holt, S &
 McAuliffe, C "Joan Letcher", *Rebus*, June 1990
 Green, C "Joan Letcher", *Artforum* Vol.xxviii, No. 6, 1990
 Cox, S *Raising the Furies: Elements of Disquiet in Figurative Painting, 1985-1990*, City of Wangaratta, 1990
- Brennan, A "The Moët & Chandon Touring Exhibition", *Artlink* Vol. 9, No. 2, 1989
 Drury, N (ed.) *New Art Three*, The Craftsman Press, 1989
 Bayly, M *Assembled Art*, The Centre Gallery, Gold Coast, Queensland, 1989
 Gilchrist, M *New Artists: Melbourne*, Ivan Dougherty Gallery, City Art Institute, Sydney, 1988
 Women 150 *150 Victorian Women Artists*, Melbourne, 1985

Collections

Australian National Gallery, Canberra
 National Gallery of Victoria, Melbourne
 101 Collins Street Collection, Melbourne
 Artbank, Sydney
 Gold Coast City Art Collection, Surfers Paradise, Queensland
 Horsham Art Gallery, Victoria
 Private collections