



William ANDERSON

Born 1951 Scotland, arrived Australia 1966

Education

Diploma of Art, Preston Institute of Technology, Melbourne

Solo exhibitions

- 2010 *Explorations*, Place Gallery, Melbourne
- 2006 *Turn on to Anything*, Watson Place Gallery, Melbourne
- 1989 Pinacotheca, Melbourne
- 1984 Pinacotheca, Melbourne
- 1972 Pinacotheca, Melbourne
- 1970 Pinacotheca, Melbourne

Selected Group exhibitions

- 2009 *Post*, Place Gallery, Melbourne
- 2008 *Portraits of Artists*, Place Gallery, Melbourne
- 2007 Centre of Contemporary Photography, Melbourne
- 2004 *Works on Paper*, Watson Place Gallery
- 1993 Centre of Contemporary Photography, Melbourne
- 1988 Pinacotheca
- 1986 R.M.I.T. Glasshouse Cinema
- 1976 *Drawing: some definitions*, Melbourne University Union, Ewing and George Paton Galleries, Melbourne
- 1974 Artists' Films, Art Gallery Society, Art Gallery of NSW
- 1973 Recent Australian Art, Art Gallery of NSW
- 1971 Georges Invitation Art Prize (awarded the Recommendation Prize), Georges, Melbourne

Selected bibliography

- Webb, Penny, 2006, Visual Arts, The Age Good Weekend
- Cramer, Sue, 1984, *Todd's 'Dictionary' – as simplistic as ABC*, The Age, May 2
- Rooney, Robert, 1984, *A humorous coupling of words and images*, The Australian, April 28-29.
- McCaughy, Patrick, 1973, *Caulfield – A Riddle Cloaked in Banality*, The Age
- McCulloch, Alan, 1970, *Artist in Season Rich Blood or Tears*, The Herald
- Galbally, Ann, 1970, *Suffering man final offering*, The Age

Collections

- Art Gallery of South Australia
- National Gallery of Victoria
- National Library Canberra
- ArtBank
- R.M.I.T. University
- Private collections