



Ross WOLFE

Born 1945 Sydney, NSW, lives Adelaide

Education

Master of Arts, School of Art and Culture, Fine Art, RMIT University Melbourne
Graduate Diploma in Professional Art Studies, Alexander Mackie CAE, Sydney
Diploma in Art, Alexander Mackie CAE, Sydney
Part-time studies, National Art School, Sydney

Solo exhibitions

- 2008 Place Gallery, Melbourne
- 2006 *The Mystery of Forgetting*, Hazelhurst Regional Gallery, Sydney
- 2005 *The Mystery of Forgetting*, Flinders University City Gallery, Adelaide
- 1992 *The Significance of the Square* (as Romeo Calico), Post West Gallery, Adelaide
- 1988 *Schubert's Window*, Camera Lucida, Sydney
- 1987 Avago, Sydney

Group exhibitions and projects

- 2004 Works on Paper, Watson Place Gallery, Melbourne
- 1995 *Untitled*, in "It's About Time", Ivan Dougherty Gallery, Sydney
- 1991 Installation (as Romeo Calico), Critical City project, private residence, Adelaide
- 1991 *Schubert's Window Revisited*, Critical City Project, private residence, Adelaide
- 1981 Billboard Show, East End Art, Sydney
- 1981 Studio Access Project No. 1, Sydney
- 1980 *Phantom Billboard*, Ardwirkz Billboard Project, University of Sydney
- 1980 *Billboard* (Michael Pursche performance, 1-8), Ardwirkz Billboard Project, Sydney
- 1980 *Something Beginning With Art*, 35 minute, 16mm film, collaboration with Peter Callas and Richard Maude
- 1979 Second mixed show, Side F/X, Sydney
- 1978 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1977 Sulman Prize, Art Gallery of New South Wales, Sydney