



## Jeff FAULKNER

Born Frankston, Victoria, 1954

### Education

Master of Fine Arts, Monash University

Bachelor of Arts in Painting, RMIT

Cohuna High School

### Solo exhibitions

- 2008 *By the Wayside*, Place Gallery
- 2004 *Atmosphere*, Watson Place Gallery
- 1999 Pinacotheca
- 1995 Pinacotheca
- 1994 Pinacotheca
- 1991 Pinacotheca
- 1989 Pinacotheca
- 1987 Pinacotheca
- 1985 Pinacotheca

### Selected group exhibitions

- 2007 Banyule Works on Paper Award
- 2007 Fremantle Print Award
- 2006 Swan Hill Print and Drawing Acquisitive Awards
- 2005 Banyule Works on Paper Award
- 2004 National Works on Paper Awards, Mornington Peninsula Regional Gallery
- 2004 Works on Paper, Watson Place Gallery
- 2004 Swan Hill Print and Drawing Acquisitive Awards
- 2003 Banyule Works on Paper Award Exhibition
- 2001 Australia Illustrated – A Reflection on Federation, Brunswick Sth Primary School
- 1998 Geelong Acquisitive Print Prize Exhibition
- 1997 The Embellished Egg, Mornington Peninsula Regional Gallery
- 1997 Geelong Acquisitive Print Prize Exhibition
- 1997 Nillumbik Art Award Exhibition
- 1996 Mornington Peninsula Regional Gallery 12th Biennial Print Acquisitive Exhibition
- 1994 Pinacotheca "Salon"
- 1991 Rivers in Australian Art, National Australia Bank Collection, Heide
- 1990 Mornington Peninsula Arts Centre 9<sup>th</sup> Print Acquisitive Exhibition
- 1988 Pinacotheca
- 1987 Recent Graduates, RMIT
- 1987 Roar Studios
- 1984 Graduate Exhibition, Faculty Gallery, RMIT

### Grants

- 1989 Project grant from the Australia Council
- 1984 Project grant from the Visual Arts Board of the Australia Council

### Collections

Artbank; Federal Parliament House; Mornington Peninsula Regional Gallery; Methodist Ladies' College; National Australia Bank; National Gallery of Australia (Australian Print Workshop Archive 2); RACV; and private collections.

### Selected Reviews

- Robert Nelson, 'Agonies of form and border disputes', *The Age*, 1/12/04
- Gary Catalano, 'Small only in size', *The Age*, 20/11/89
- Gary Catalano, 'More than a matter of observation', *The Age*, 25/11/87
- Gary Catalano, 'Faulkner's cities of the mind', *The Age*, 4/2/87

### Published Writing

- Review of 'Site', an exhibition by Bridget Hillebrand at Intrude Contemporary Art, *Imprint*, Vol.40, No.2.
- Catalogue essay 'Over the Hill', for 'Pastoral Melancholia; The Works of David Frazer' (A travelling exhibition touring Victorian regional galleries), 2004
- Review of an exhibition by David Frazer at Australian Galleries, *Imprint*, Vol.34, No.3.